

Magick with archangels

– Ritual structure for beginners

You can use this simple ritual structure when you plan to consecrate your magickal tools, and also when doing spells with archangels.

Use the frame of this ritual for your spells. The frame consists of the following moments:

The creation of a circle boundary. During this step you surround yourself and your Temple space with an imaginary flaming sphere (a large globe). You should never cross the circle boundary, except in cases of emergency.



Imagine yourself standing inside this bubble.

The opening of the four astral gateways in a clockwise manner and the invitation of the four guardians (archangels).

The invitation of the archetypes (the Gods). Use the mark of Jehovah when you invite God to your ceremony.

Doing a spell with the help of the above mentioned archangels.

Raising the energy of your circle by dancing clockwise. You can walk clockwise inside your circle (don't move counter clockwise inside the circle).

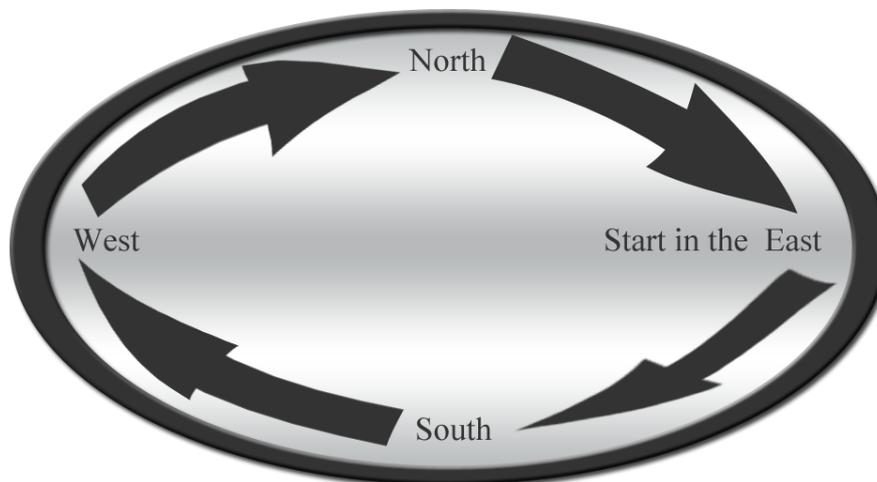
Grounding your power. This can be done in several ways. After dancing you can sit on the floor. You can also place your palms on the spell ingredients to project your power into them.

Saying: "Thank you!" to the archangels and to Jehovah, and allowing them to leave.

Closing the four astral gateways in a counter clockwise manner, thanking each archangel, and giving each archangel permission to leave.

Disassembling the circle boundary in a counter clockwise manner and collecting the imaginary flames from the burning sphere into the ritual knife or into the wand.

Start walking in the East and walk clockwise 3 rounds.
Visualize the rope on the floor catching fire and see the flames rising to the ceiling.



After 3 rounds, you will be back in the Eastern spot of the ritual circle. Stop! Now imagine the flames all around you. Form an imaginary flaming sphere around you.

The formation of the magickal circle

I always start to form my protective fiery globe in the East (because the Sun goes up in the East).

You need to lay out a rope in a circle before you begin to form your ritual circle.

The rope is the boundary between the two worlds: the physical and the astral.

You will be doing your magick in the astral world, that is, inside the magickal circle.

The magickal circle should be large enough and allow you to move freely inside it.

Position yourself in the Eastern part of your circle and start walking along the rope clockwise three times when creating your circle.

Point your index finger towards the rope while creating the boundary of the circle.

If you are using your wand or your athame, do not point them down and towards the rope.

Point your wand or your athame straight before you as if you were cutting the air right in front of you with the sharp point of your ritual tool.

Visualize while you move clockwise: flames emerging from your index finger set the rope on fire.

You can also visualise that your ritual tool is setting the air on flames and the flames start to rise towards the ceiling.

The rope starts to burn and the flames rise towards the ceiling. A flaming globe is formed all around you.

It is important to visualize these effects, because the Witch does her magick in multiple dimensions simultaneously: on the mental plane, the astral plane and on the physical plane.

As you walk clockwise round after round you should speak and visualize. During the first round you say:

“I create my circle of protection. My circle is my fortress,

My circle is a permanent and functional facility, no less!”

These words mean that you create a barrier, and allow in only certain energies while blocking other unhealthy ones.

The “unhealthy” energies might encompass spirits, ghosts and other forms of life.

Therefore, you create a barrier in the form of a flaming globe to prevent astral pests from attaching to you.

During the second round you may say:

“I am chasing away all unhealthy forces and vermin from this place,

Now I am establishing my Lords Temple in my Witch space!”

During this particular round you have declared that you are erecting your Temple in your ritual space and all astral vermin must leave in a hurry.

During the third round you may say out loud:

“This circle is beyond the Earth time and beyond Earth space,

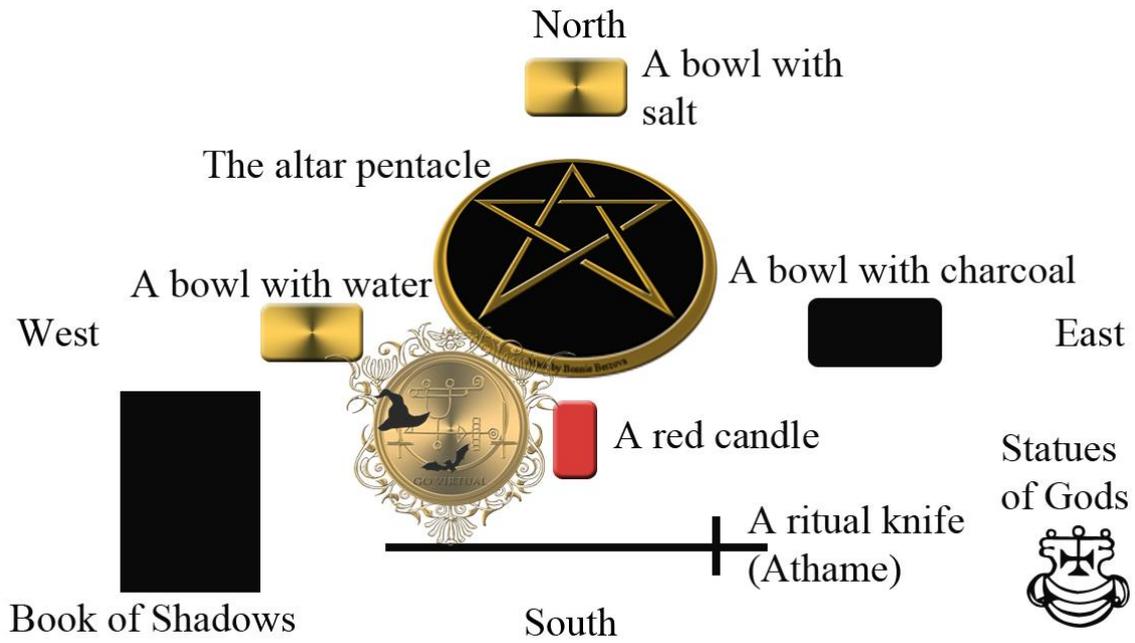
In the name of Jehovah I create this Temple place!”

Now you are back in the East. The next step is the call to the Elemental forces of the East, South, West and North (while you walk clockwise).

The Elemental forces at the 4 gateways of the circle

Our Universe is made up of four types of energies. These energies are called for Elements (Henry Cornelius Agrippa, “Three books of Occult philosophy”).

The Elements are real forces and in the Golden Dawn tradition these forces are represented by the so called Elemental weapons: dagger of Air, wand of Fire, the cup of Water, and the pentacle of Earth.



This is my beginner friendly altar set up.

In my beginner friendly rituals there are four altar items that represent Elemental forces:

the smoke of the incense or the bowl with charcoal and herbs (Air)

the tea candle in the red candle holder (Fire)

water in the water bowl (Water)

salt in the salt bowl (Earth)

The fifth superior Element is called for the God force. In this ritual we will invoke Jehovah.

Thus the Universe consists of five Elements:

1. Element of Air
2. Element of Fire
3. Element of Water
4. Element of Earth
5. Element of the superior power (the God force)

The fifth Elemental force is known under the name God and Goddess, the Collective unconscious, the Universal electromagnetic field or whatever you like to call this force.

Because the human brain is a limited organ and cannot understand such abstract ideas as the Elemental forces, we need to use symbols.

Thus, we use the seals of the archangels when we invite these Elemental forces to guard the 4 points of our magickal circle.

Summon the archangels

Point your ritual knife or the wand towards the East. Do not touch the boundaries of the circle. Summon the Element of Air.



This is the seal of the planetary Archangel of Mercury,

Raphael (the Divine healer). Heptameron.

Visualize the seal of Raphael hanging in the air in the eastern part of your circle and just behind the flaming walls of your fiery globe.

Pull apart two imaginary heavy bright yellow curtains. Open a visualized door with an imaginary rusty key and see archangel Raphael in front of you.

Draw a large invoking pentagram right in front of you. Allow the pentagram to glow in blue flames (or just natural fire flames).

In this way, you open an astral portal and summon the Elemental force of Air.



This is the invoking pentagram.

Start at the top and finish at the top.

Say aloud:

“I Queen (Lord) here, call upon archangel Raphael! Elemental force of the East, please come and witness your Queen (Lord) in all her (his) beauty and power.

I rule here and it is my Kingdom! My word is Law!”

Move clockwise towards the southern point of your circle. Point with your index finger (with the Athame or wand) to the South and visualize the seal of archangel Michael hanging in the air right in front of you.



*This is the seal of the planetary Archangel of Sun,
Michael (Heptameron).*

Pull apart two imaginary heavy bright red curtains. Open an imaginary door with an imaginary rusty key and look at the seal of Michael.

Imagine this archangel standing right before you in human shape.

Draw a large invoking pentagram right in front of you. Allow the pentagram to glow in blue flames (or just in natural fire coloured flames).

You have just opened the southern astral portal and summoned the Elemental force of Fire.

Say aloud:

“I, the Queen (Lord) here, call upon the archangel Michael! Elemental force of the South, please come and witness your Queen (Lord) in all her (his) beauty and power.

I rule here and it is my Kingdom! My word is law!”

Move clockwise towards the western point of your circle. Point with your Athame or the wand to the West and visualize the seal of archangel Gabriel hanging in the air right in front of you.

Pull apart two heavy dark blue curtains. Open an imaginary door with an imaginary rusty key and see the seal of Gabriel floating in the air.



This is the seal of the planetary Archangel

Gabriel (Heptameron).

Draw a large invoking pentagram right in front of you. Allow the pentagram to glow in blue flames (or just in natural flames).

You have just opened the western astral portal and summoned the Elemental force of Water.

Say:

“I, the Queen (Lord) here, call upon the archangel Gabriel! Elemental force of the West, please come and witness your Queen (Lord) in all her (his) beauty and power.

I rule here and it is my Kingdom. My word is Law!”

Move clockwise towards the northern point of your circle. Point with your Athame or the wand to the North and visualize the seal of archangel Khamael hanging in the air right in front of you.



This is the seal of Khamael (actually Samael)

from the Heptameron.

Note that in the Lesser banishing ritual of the pentagram, archangel Auriel is called from the North.

But there is no seal of Auriel in the Heptameron and for this reason I have substituted Auriel with Khamael even in my Lesser banishing ritual of the pentagram.

I am very visual in nature and I want to see symbols during a ritual.

Ask yourself: “Will the archangel come to me if I just call out loud to him?” I don’t think that the archangel will come.

But the archangel will come for sure if we observe his seal during a ritual.

Pull apart two heavy bright green curtains. Open an imaginary door with an imaginary rusty key and see the seal of archangel Khamael floating in the air outside the circle.

Draw a large invoking pentagram right in front of you. Allow the pentagram to glow in blue flames (or just natural fire flames).

You have just opened the northern portal and summoned the Elemental force of Earth.

Say:

“I, the Queen (Lord) here, call upon archangel Khamael! Elemental force of the North, please come and witness your Queen (Lord) in all her (his) beauty and power.

I rule here and it is my Kingdom! My word is Law!”

Summon Jehovah



This is the mark of Jehovah.

This is the mark of Jehovah (above). Look at the mark during 1 minute and say:

“I invite God himself to attend my ceremony.”

Stand in front of the altar in the middle of the circle. Hold your ritual knife or your wand high up in the air while you point your ritual tool towards the ceiling.

Imagine that your tool is glowing with heat and say:

“I call upon Jehovah, hear me! Witness me in all my splendour and beauty! My words are Law!”

Visualize the pillar of power you receive from the Cosmos entering your ritual knife and transfer this force into the paper mark of God.

At this moment, light the two white candles and the small tea candle in the red candle holder.

Notice that you should always move clockwise when you are inside your ritual circle.

What is the purpose of your ritual? Now is the time for you to explain for the summoned forces why you are doing your ritual.

You can do:

a money spell with archangel Michael

a courage spell with archangel Khamael

a dream spell with archangel Gabriel (to know the secrets of others)

a healing spell with archangel Raphael

or any other spell with any other archangel.

Raise power inside your circle

Your ritual is almost over: you have done a spell. Now is the time to raise a cone of Witch power. The energy cone must be raised during each ritual.

I dance to music while moving in a clockwise manner inside my circle. It is enough to dance during ten minutes.

When you have danced ten minutes, form an imaginary flaming ball between the palms of your hands and transfer the flames to your spell ingredients.

You can also imagine that the cone of power swirls and becomes compressed. The energy enters your ritual tool.

Point your ritual tool at the spell ingredients and allow the flames enter the spell ingredients.

Next, sit down on the floor and let the excess energy leave your body and flow into the earth.

Visualize this energy current as electricity which is being grounded by you.

**End the ritual
and close the 4 astral gateways**

Thank Jehovah and the main archangel of the spell for their cooperation.

Say: “If you want, you may stay with me, but if you have to go, then feel free to depart to your abodes.”

Now, it is time to end the ritual. Position yourself facing north. Point your ritual tool to the North and thank the Element of Earth. Visualize the seal of archangel Khamael fade away.

Say: “Thank you, archangel Khamael. My rite is over now and I give you the license to depart. Go now in peace. I see you again soon.”



This is the banishing pentagram. Start at the top and finish at the top.

Draw a large Spirit banishing pentagram in blue flames right in front of you.

Close the imaginary door, lock it with the rusty key and pull together the heavy green curtains.

Move to the western part of your circle. Point your index finger to the West and thank the Element of Water. Visualize the seal of archangel Gabriel fading away.

Say: "Thank you, archangel Gabriel. My rite is over now and I give you the license to depart. Go now in peace. I see you again soon."

Draw a large Spirit banishing pentagram in blue flames right in front of you. Close the imaginary door, lock it with the rusty key and pull together the heavy blue curtains.

Move to the southern part of your circle. Point your index finger to the South and thank the Element of Fire. Visualize the seal of archangel Michael fading away.

Say: "Thank you, archangel Michael. My rite is over now and I give you the license to depart. Go now in peace. I see you again soon."

Draw a large Spirit banishing pentagram in blue flames right in front of you.

Close the imaginary door, lock it with the rusty key and pull together the heavy red curtains.

Move to the eastern part of your circle. Point your index finger to the East and thank the Element of Air. Visualize the seal of archangel Raphael fading away.

Say: "Thank you, archangel Raphael. My rite is over now and I give you the license to depart. Go now in peace. I see you again soon."

Draw a large Spirit banishing pentagram in blue flames right in front of you.

Close the imaginary door, lock it with the rusty key and pull together the heavy yellow curtains.

Collect the residual energy

Position yourself in the eastern part of your circle. Begin moving in a counter clockwise manner one single round.

You will come back to the eastern part of your circle. The flames that formed your fiery globe of protection all around you must be collected, because they are real on the astral plane.

Use your imagination and collect the flames into your ritual knife or into the wand to ritually charge them with power.

While you move From East to East say: "This circle is open, but it keeps my spell unbroken. Words were spoken, but the secrecy of my spell is unbroken."

Your ritual is finished. Now you can rest a little bit and eat something.